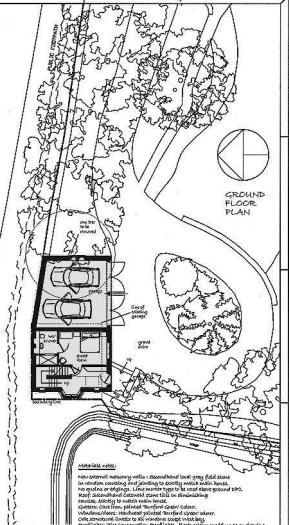
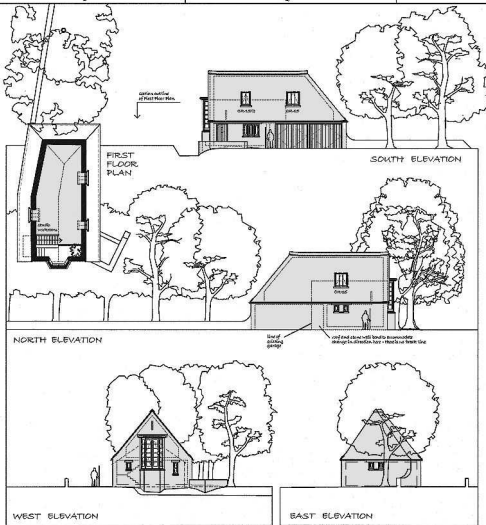


Just as the basis of all sketches is a building or land survey, the basis of a set of Town Planning drawings is the 'AS EXISTING' drawing. This drawing sets the context for the 'AS PROPOSED' drawing to follow and provides the Planners with important contextual information. On this drawing a double garage structure is shown. It is to be replaced by something a little more ambitious - see the next drawing...

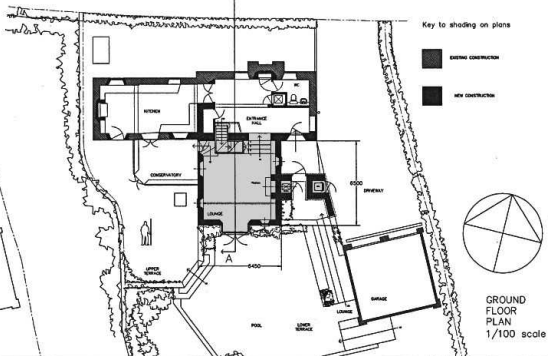
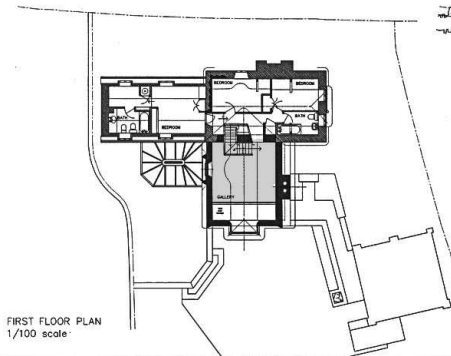
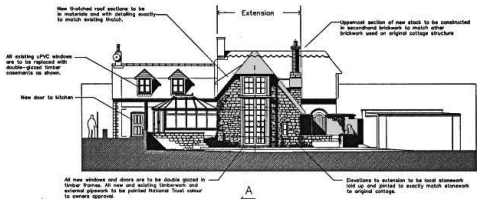
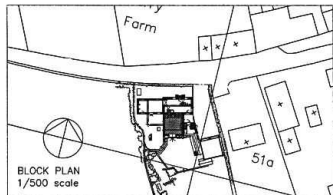


This is an 'AS PROPOSED' Planning drawing for a Garage/Guest/Studio structure. It shows scale plans and elevations of the building as well as having detailed notes (bottom right) on the materials proposed to be used. As there are no other buildings nearby none are shown, but there are big trees and these are. One tree needs to be felled in order for this building to be built. It is shown on the plan as a circle, to the East of the Garage.

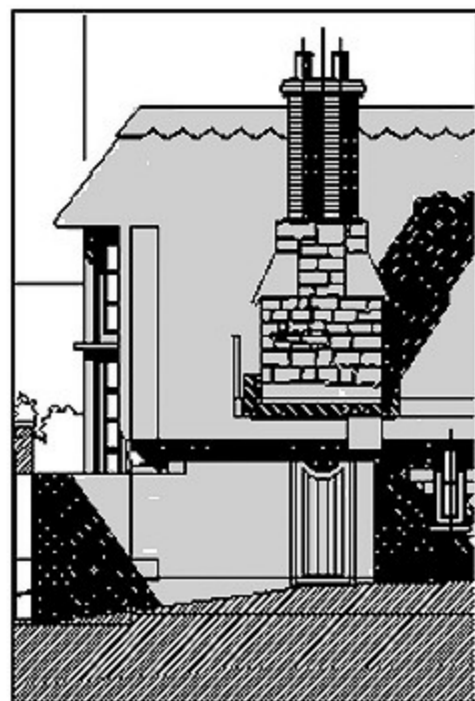
**Materials used:**  
 Non-glazed masonry walls - chamfered level grey field stone  
 on exterior cladding and landing to partly match main house.  
 No gutters or eaves-gutters. Lines similar type to be used above ground etc.  
 Roof - chamfered and chamfered stone tiles on main building  
 ground. Ability to match main house.  
 Details: Oak Iron, painted 'Newport Grey' colour.  
 Windows/doors: Half-wood painted 'Newport Grey' colour.  
 Cells structural timbers to all windows except main big  
 windows. The decorative rooflight - half-oak, half-iron as drawing

Drawing Date:	Date:	May 2003
Drawn by:	SHC	
Drawing scale:	1/100	
Revision:	0	
Drawing Number:	402/03	

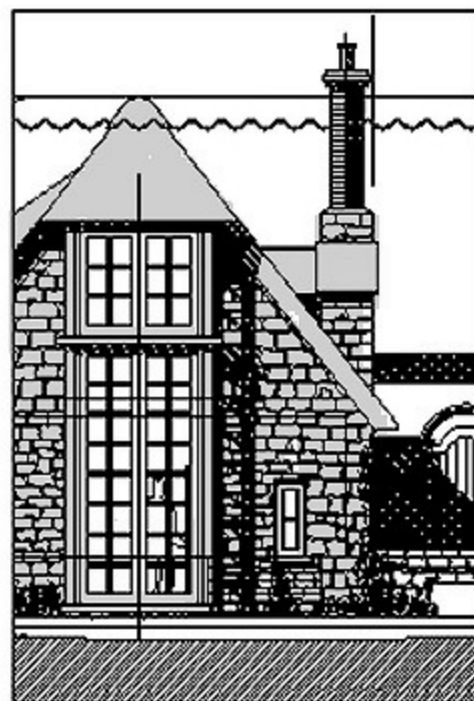
**PLANS and ELEVATIONS - AS PROPOSED**



This is an 'AS PROPOSED' Town Planning drawing for an extension to a thatched cottage. Planners require to see any extension proposal in the context of the 'host' building, so the original cottage is shown in its entirety. This, one of two Town Planning drawings for this project, could be described as the principal drawing as it contains the main floor plans and the main elevation. Notes on the drawings describe the materials to be used or particular details. The second Planning drawing (see next sheet) shows the remaining elevations, a section and a couple of detail enlargements.



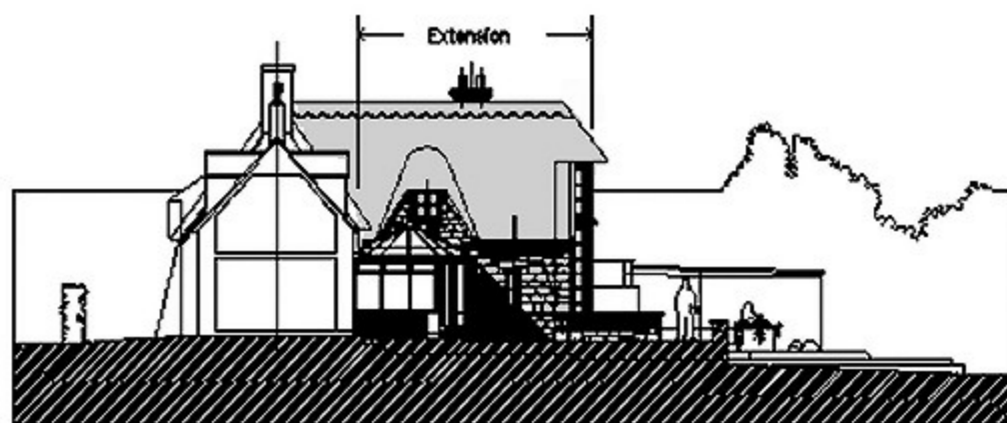
Detail  
1/50 scale



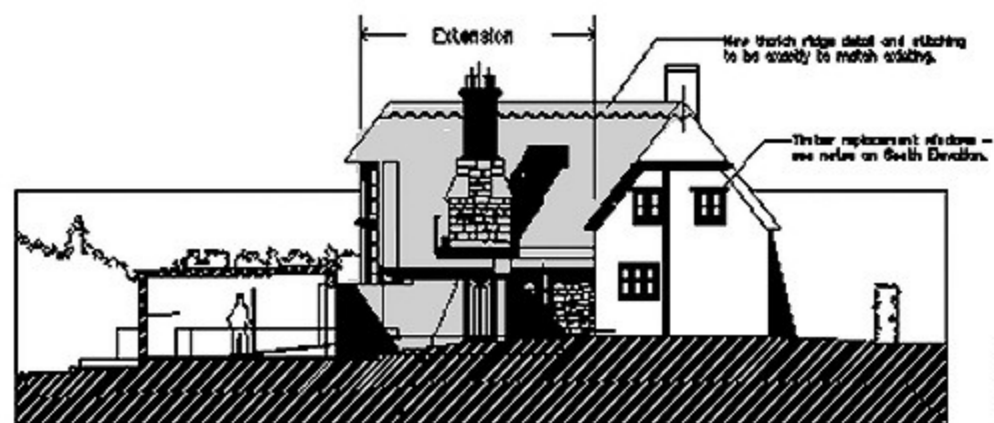
Detail  
1/50 scale



SECTION A-A  
1/100 scale

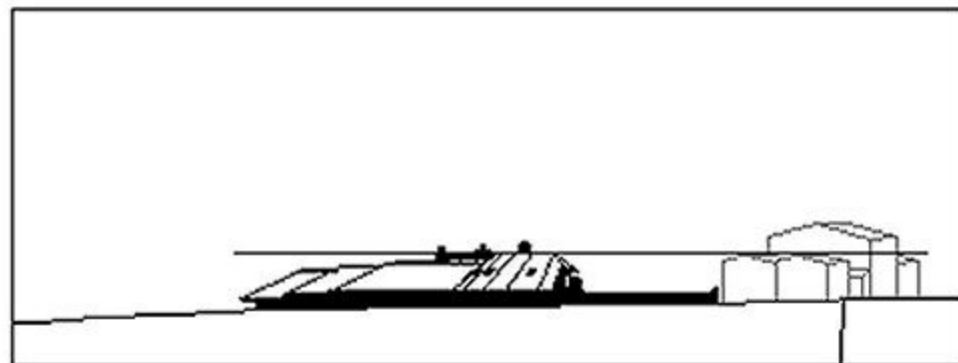


WEST  
ELEVATION  
1/100 scale

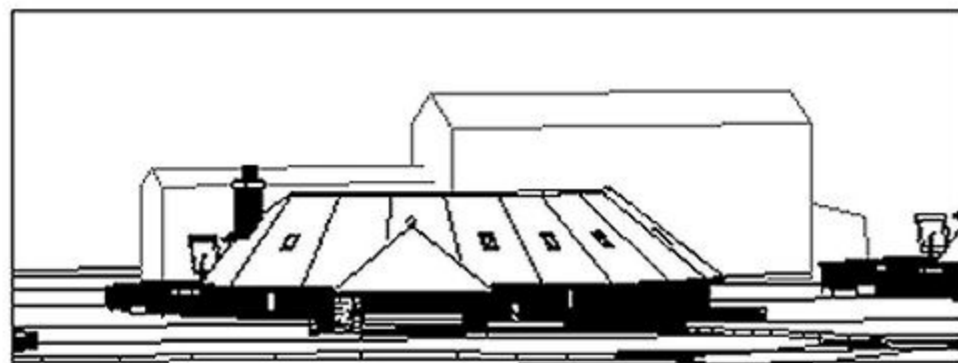


EAST  
ELEVATION  
1/100 scale

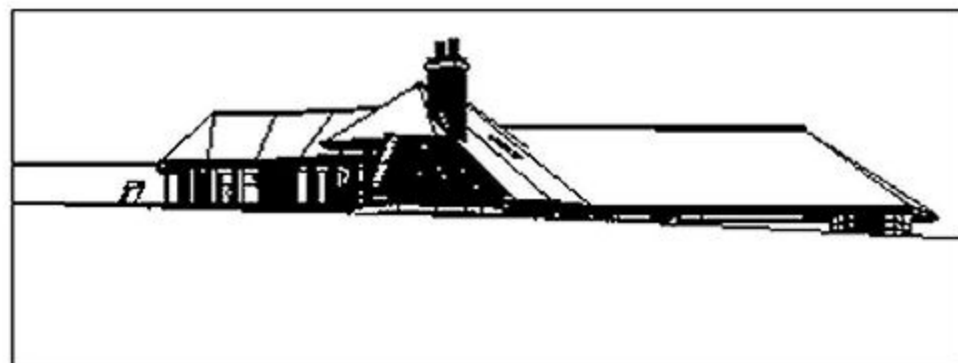
This, the second and last Town Planning drawing for an extension to a thatched cottage, had sufficient space left to add a couple of detail enlargements of the main elevations (top left). These show the two-storey high bay window facing South over the garden, and the large two-flued stack to the East elevation. The section through the extension at the top right shows how the floor is galleried (cut back) away from the South elevation wall, allowing light to penetrate further into the extension and offering soaring sky views from within. This Town Planning application was successful as has been every Planning Application Carden King have ever made.



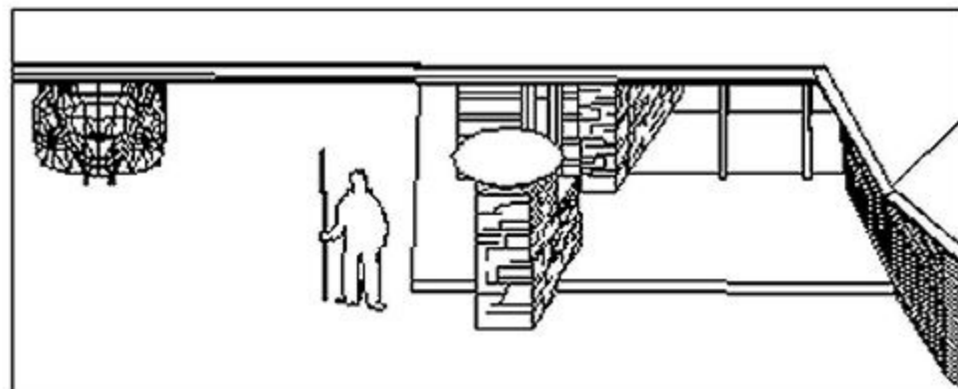
West Elevation - showing relationship to existing buildings.



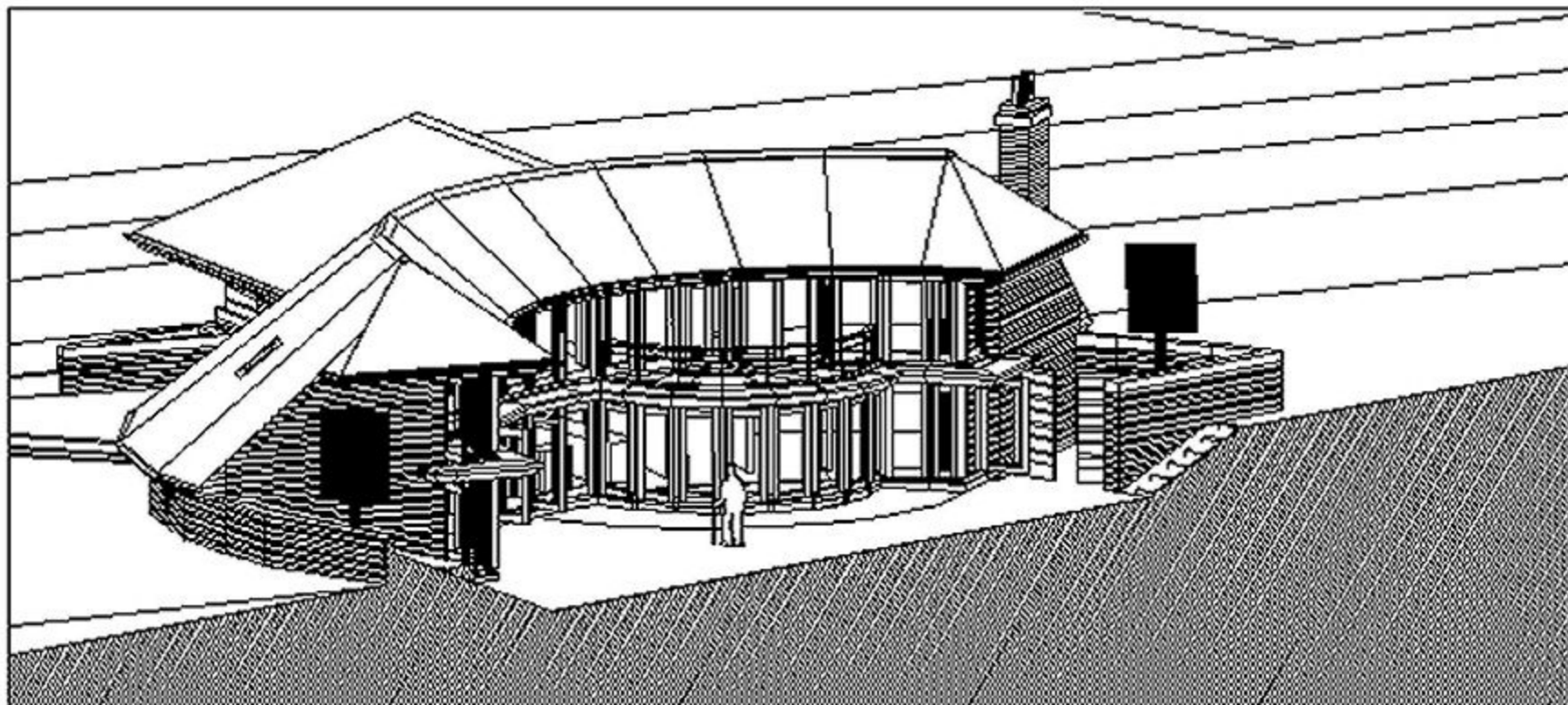
NE aerial view - showing relationship of to existing buildings.



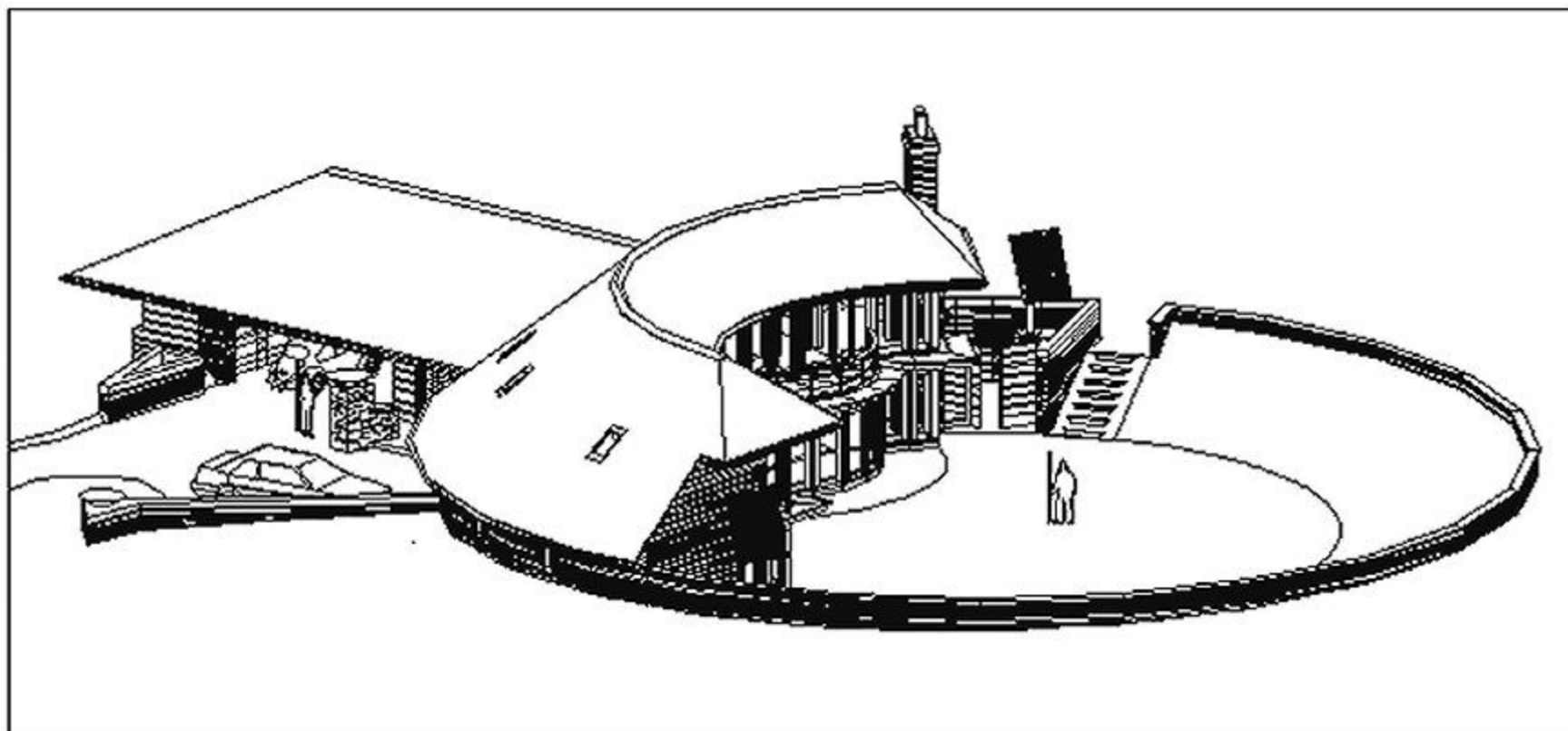
Perspective view of East residence from SE



Detail of entrance to residence



Single residence - South West aerial view with cutaway showing garden



East residence - SW aerial view.

Note no trees, shrubs or any planting is shown on this sheet for clarity.

Where we feel a Planning Application would benefit we submit 3D drawings with the Town Planning drawing set, as here for the Ardenwood Solar Residences scheme. The 3D drawings show clearly the scale of the houses, and the detail whereby the houses are slightly cut in to the slope of the hill they are sited on is apparent from the 3D section at top right. The long view at top left shows the residence's height in relation to previous buildings on the site. To show the new development as lower was vital in this drawing.